

POOM-CHA

Technical details

"POOM-CHA" IS AN INTERACTIVE ONE-MAN-BAND SHOW, & IT'S MADE WITH:

- one eccentric character and his backpack-orchestra,
 - an audience
 - a handful of classics from the last 100 years of music history
 - some un-thinkable choreography & un-repeatable group dance
 - "cotillons"
 - 2 or 3 embarrassing magic tricks
 - a great dose of energy and "good-vibes"
 - punk'n'roll speed of sound q.s.
 - and a little bit of clown
- everything mixed up, step by step in the streets of your town !!!

performing time 25-40 min as a WALKING ACT
25-30 min. as a PITCH SHOW

performances a day max 3 for pitch show (max 4/5 as walking act)

set up timing 10/15 min **bump-out period** 10 min

stage layout for PITCH SHOW it is better a street or a small square then a wide open, big space since I am working with sounds in acoustic and only my voice is amplified. Then, I prefer to play at the "same level" of audience and not on an higher stage (but I can work on stage also). MINIMUM SPACE 3 m x 3 m
AS WALKING ACT is suitable for any kind of situation since everything I use is on me.
MINIMUM SPACE 1,5m x 1,5m

sound independent up to 150/200 people crowd since all instruments I play are unplugged. In the set that I am using there is a 25W megaphone for voice and everything is set-up to be suitable for that volume. I can use a smaller set-up with smaller megaphone (or also without ampli) for smaller spaces.

TRANSPORTATION my show can fly in a 23kg bag, that fits with standard dimensions and weight of most flight companies. Banjo flies as "on board baggage". In Europe I can move with car.

66 A LIVE
FUNNY
interactive
ONE
MAN
BAND
HOW
!!!"

PLAYED IN
19 COUNTRIES
* * *
UP TO NOW !