



Technical Rider – POOM-CHA

POOM-CHA can be both a WALKING ACT or A FIXED PITCH SHOW.

show duration	around 25 minutes (as a FIXED PITCH SHOW) around 30 minutes (as a WALKING ACT)
number of show	4 performances / a day MAXIMUM
sound	INDEPENDENT I use a 25 W megaphone for voice all the instruments that I use are not amplified the level of sound is medium-high anyway, it would be better to perform in a “not too noise” urban space (i.e. I'd prefer not to play on a side-walk next to a car road with big traffic jam, or next to a stage where a concert is happening, or next to a shop or restaurant with loudspeakers and music, etc etc etc...)
light	NO SPECIFIC NEEDS natural environmental light is perfect for a night performance, it would be better to perform in a not completely dark way
stage layout	for the FIXED PITCH SHOW besides sound and light specifics above better to perform on the same level as audience and not on an higher level (stage) minimum space 3x3 meters for the WALKING ACT besides sound and light specifics above my walking act is really flexible and can fit in almost any kind of space
set up timing	if I am traveling by CAR 10/15 minutes are enough if I am traveling by AIRPLANE I need at least 3 hours to prepare the instruments (better if one day before the show)
bump-out period	if I am traveling by CAR 10/15 minutes are enough if I am traveling by AIRPLANE (or other public transportation) I need at least <u>3 hours to pack all instruments before leaving</u>
transportation	by AIRPLANE (or by other public transportation) my set can be packed inside a 23 Kg case (together with clothes as well) which is fitting in the standard baggage of the most airplanes companies the banjo <u>must travel as a cabin carry-on baggage</u> if this is not possible, for any reason, <u>I can use a generic 5 string banjo that the organizer should provide</u>