



Lorenzo Gianmario Galli is a professional street and stage performer.

He was born on the 1st of July 1980, in Turin, Italy.

In 2005 he got a 1st level degree in **Industrial Design / Architettura I** at the **Polytechnic University of Turin**, with the score of 109/110.

Even if he has been playing guitar since childhood, he started to think seriously about performing arts only during the University period.

So he started to study Opera Singing, Violin, Theatre and also moved his first steps on the stage with some local Opera Theatre Companies.

After University, while working for several social and educational projects, he attended a three years intensive theatre class, with Lecoq method, in the A.T.F. school of Philip Radice, in Turin.

In 2010 he started to travel as Street Performer, with his **One-Man-Band** show.

In the last eight years, this show has been performed on the street, in festivals, indoor... in more than 200 events and festivals, in 25 countries of Europe, Asia and America.

In many situations, Lorenzo used the stage name of **GALiRò**, when he plays this One-Man-Band character

Lorenzo lived in Granada, Spain (2011-2012), in Seoul, South Korea (2012-2013), in Leipzig, Germany (2013-2014) and went back to live in Turin in 2016.

Aside of his One-Man-Band performance he has been working for several other projects about music, and puppet theatre.

Education

2007 / 2010 – **A.T.F. (Atelier Teatro Fisico)** - artistic director **Philip Radice**

profession intensive class of physical theatre with Lecoq metod. - around 3'000 hours -
<http://www.teatrofisico.com>

main subjects: theatre, mime, voice, comic writing, acrobatics, theatre improvisation,
theatre fight, object theatre

2010 / 2011 – voice physiology – **Mod.A.I.** institute of **Marco Farinella**.

<http://www.istitutomodai.it/home.php>

Education – main workshops

COMMEDIA DELL'ARTE (italian mask theatre) & STORYTELLING

2009 - *Stage internazionale di Commedia dell'Arte* - with Antonio Fava

residential workshop - 130 hours - at Ars Comica / Teatro Cavallerizza, Reggio Emilia, ITALY

2011 - *Storytelling and mask making* - with Giovanni Balzaretto

residential workshop - 50 hours - at Teatro Agricolo, Livorno, ITALY

2011 - “*Tempo reale*” *storytelling workshop* - with Ascanio Celestini

residential workshop - 24 hours - at Semi in Testa, Frascati, Roma, ITALY

CLOWN

2016 - *Clown, comic identity of body* - with André Casaca

residential workshop - 190 hours - at Teatro C'Art, Castel Fiorentino, Firenze, ITALY

2016 - *Come fare spettacolo in piazza* - con Peter Weyell

residential workshop - 24 hours - at ass. Alice nella Città, Castelleone, Cremona, ITALY

PUPPET THEATRE

2015 - *Marionette building and micro-dramaturgy* - with Teodor Borisov

residential workshop - 120 hours - at Braccia Rubate, Perugia, ITALY

2016 - *Object Theatre* - with Matteo Cionini and Martina Soragna

one year long weekly workshop - at A.T.F. of Philip Radice, Torino, ITALY

2016 - *Share the object* - with Duda Paiva

residential workshop - 50 hours - at Teatro del Lavoro, Pinerolo, Torino, ITALY

2017 - *Object Theatre* - with Ariel Doron

workshop - 15 ore - at Casa del Teatro Ragazzi, Torino; ITALY

Shows - solo

2010 / 2019 - **“POOM-CHA”**

GENRE: Music - One-Man-Band – walking acct – Interactive comedy – Street Theatre

This performance is always evolving, like his main character, called GALiRò

“POOM-CHA” was presented, in different ways, in many street festivals in Italy (Mirabilia, Quo Vadis, La notte delle streghe, Scalea in Piazza...) and in more than 20 other countries (Switzerland, Austria, Germany, Slovakia, Greece, Turkey, France, Spain, Gibraltar, Portugal, South Korea, Netherlands, Belgium, Denmark, Czeck Republic, Canada, China, Croatia, Finland, United Arab Emirates, Slovenia, Romania, Poland, Japan)

PRIZES: 3° *premio* – Street Music Festival 2017, Satu Mare (ROMANIA)

2010 / 2012 - **“Canzoni Parole Valigie”**

GENRE: Songwriting - Strorytelling

Created between A.T.F. school and Teatro Agricolo in Livorno, this show is a kind of travel diary of the first street season of the One-Man-Band. A Diary with songs and stories, planned to be played in bars and interacting with the space and people.

PRIZES: *Premio del pubblico* - Indirefugio 2011, Livorno (for the song “Tango di un addio”)

Shows - collaborations

2018 - **“Pin-Occhio”**

GENRE: Storytelling - Music – Urban Theatre – Puppet Theatre

“Pin-Occhio” is a walking, *site-specific* show created by Aurelia Dedieu and Lorenzo Gianmario Galli for the village of Vernante (Cuneo), a place in Italy strongly connected with the story of Pinocchio.

It is a Theatre storytelling, where the side characters of the most famous italian tale (Pinocchio) take life and express their own opinion about society and about the tale itself.

The show was presented in the Festival “Imaginè – Piccolo Festival del Racconto per Immagini”, organized by association No Au.

2017 - **“The Ratcatcher”**

GENRE: Teatro di figura

This show, based on the tale of Hamelin rat-catcher, was created between August and September 2017, inside the festival "Incanti" (international festival of puppet theatre) and was produced by the festival itself. "The Ratcatcher" was in theatre on the October 2017 at the Casa del Teatro Ragazzi, in Torino.

The international company that took part to the project is:

Andrei Balan (ROMANIA), Aga Błaszczak (POLAND), Sara Celeghin (ITALY), Lorenzo Gianmario Galli (ITALY), Ahmed Hany (EGIPT), Francesca Quattraro (ITALY)

Director: Anna Ivanova-Brashinskaya (RUSSIA)

Assistant: Marco Intraia (ITALY)

Lorenzo was also the composer of all the music played in the show aside of manipulating puppets as well.

2017 - **“SnowWhite Horror Story”**

GENRE: Puppet Theatre – Object Theatre - Short Form

“SnowWhite Horror Story” is a very small object theatre show where everyday objects become characters of Snow-white tale, or better, its dark version, without any happy ending.

The show last only 10 minutes and is a dark and claustrophobic story, with the live music from a loop station

Everything is happening in almost complete darkness.

The show was born inside the workshop of “Object Theatre” leaded by Martina Soragna and Matteo Cionini, who helped to develop it.

From an original idea by Lorenzo Gianmario Galli and Youngin Kim.

2012 / 2019 - **“Amami!”**

GENRE: Visual Comedy – Street Theatre

“Amami!” is a show by McFois.

Lorenzo brought into this show his One-man-Band character, live soundtrack and some comic interaction with the main character.

Their work together brought the company to a two months tour around Japan in the Autumn 2014 and the Spring of 2015.

Personal skills

Languages: Italian (first language),
English (good level),
French (basic)
Spanish (basic)
Korean (beginner)

Other personal skills: drawing, photography